



TOEFL®



Know how to **IMPROVE** your **READING** **ABILITY?**

Read.

The advice is simple, but it's not always easy to find reading materials that can help you advance toward higher reading proficiency. You could end up selecting reading content that is far below or way above your reading level. This may keep you from practicing effectively.

Lexile® measures help you find the *right* materials to read

Lexile measures put the reading ability of people and the text difficulty of reading materials on the same scale. Your TOEFL® score can be matched to a Lexile measure and used to find books at your reading level.

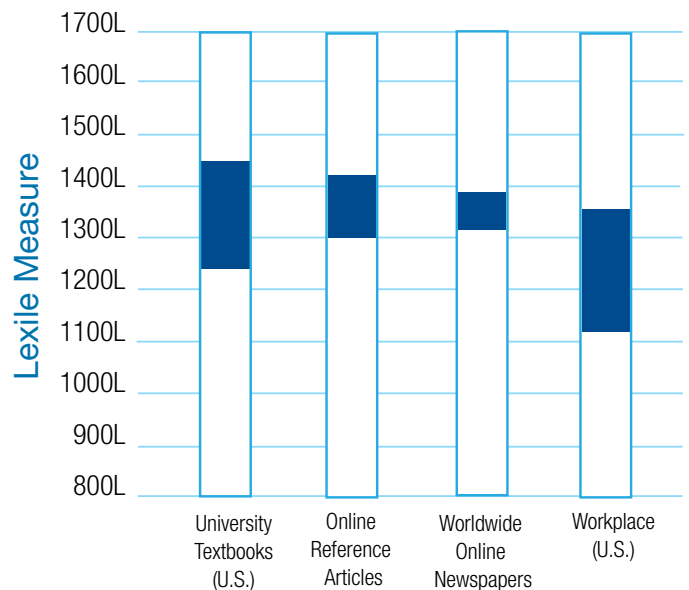
Find out which books to read right now!

Follow these easy steps:

- 1 Go to www.lexile.com/toefl
- 2 Enter your TOEFL test reading section score
- 3 Get your Lexile measure
- 4 Use your Lexile measure to search the Lexile Book Database for reading materials that match your skill level and interests



Typical Reading Demands of Materials in English



Find out how *your* Lexile measure compares to the reading demands of these materials at www.lexile.com/toefl.

Get started today!

Go to www.lexile.com/toefl to find reading materials that can help you improve your reading skills.

Identify **READING MATERIALS** that **match** your ability

Currently, tens of thousands of books have Lexile measures, and this number continues to grow. Knowing your Lexile measure takes the guesswork out of selecting reading materials that can help improve your reading ability.



The Lexile Map



The Lexile map provides a sample of fiction and nonfiction books at various levels of reading ability. The list below identifies some titles in the Lexile Book Database. Once you know your Lexile measure, you can use the map to get a sample of books that are at your reading level.

LEXILE MEASURE	LITERATURE TITLE	BENCHMARK
1600L		<i>Fundamental Principles of the Metaphysics of Morals</i>
1570L	<i>Aeropagitica</i>	In fact, it is absolutely impossible to make out by experience with complete certainty a single case in which the maxim of an action, however right in itself, rested simply on moral grounds and on the conception of duty. Sometimes it happens that with the sharpest self-examination we can find nothing beside the moral principle of duty which could have been powerful enough to move us to this or that action ...
1520L	<i>A Modest Proposal</i>	
1510L	<i>On Human Nature</i>	
1510L	<i>The Prince</i>	
1500L		<i>Don Quixote</i>
1460L	<i>The Meaning of Relativity</i>	"I would be amazed, Sancho, if you did not mix some little proverb into your talk. Well, then, I forgive you as long as you mend your ways and from now on do not show so much interest in your own gain, but attempt to take heart, and have the courage and valor to wait for my promises to be fulfilled, for although it may take some time, it is in no way impossible."
1450L	<i>The Confessions of Nat Turner</i>	
1440L	<i>Love in the Time of Cholera</i>	
1420L	<i>Master Humphrey's Clock</i>	
1400L		<i>Nobel Lectures in Literature (1991-1995)</i>
1390L	<i>Utopia</i>	It is no pastoral idyll that Seamus Heaney conjures up, but rather the toilsome, lethargic greyness of the diurnal. Like Wordsworth, Seamus Heaney can well describe each human being as "a Child of Earth". For Seamus Heaney, poetry, like the soil, is evidently something to be ploughed and turned over.
1360L	<i>Walden; Or, Life in the Woods</i>	
1340L	<i>Silent Spring</i>	
1320L	<i>The Metamorphosis</i>	
1300L		<i>Little Women</i>
1290L	<i>A Brief History of Time: From the Big Bang to Black Holes</i>	"I'm glad to hear you say so, dear, for I was afraid home would seem dull and poor to you after your fine quarters," replied her mother, who had given her many anxious looks that day; for motherly eyes are quick to see any change in children's faces. Meg had told her adventures gayly and said over and over what a charming time she had had, but something still seemed to weigh upon her spirits ...
1280L	<i>The House of Spirits</i>	
1220L	<i>Three Cups of Tea</i>	
1210L	<i>Cold Mountain</i>	
1200L		<i>War and Peace</i>
1190L	<i>Hiroshima</i>	Pierre had been educated abroad, and this reception at Anna Pavlovna's was the first he had attended in Russia. He knew that all the intellectual lights of Petersburg were gathered there and, like a child in a toyshop, did not know which way to look, afraid of missing any clever conversation that was to be heard.
1170L	<i>The Age of Innocence</i>	
1170L	<i>The Amazing Adventures of Cavalier & Clay</i>	
1120L	<i>Midnight's Children</i>	
1100L		<i>Pride and Prejudice</i>
1090L	<i>Unaccustomed Earth</i>	Occupied in observing Mr. Bingley's attentions to her sister, Elizabeth was far from suspecting that she was herself becoming an object of some interest in the eyes of his friend. Mr. Darcy had at first scarcely allowed her to be pretty; he had looked at her without admiration at the ball; and when they next met, he looked at her only to criticise.
1080L	<i>The Diary of a Young Girl</i>	
1030L	<i>My Son's Story</i>	
1010L	<i>The Brief Wondrous Life of Oscar Wao</i>	
1000L		<i>Memoirs of a Geisha</i>
970L	<i>The Chosen</i>	I looked out to see a train in the distance, making its way toward the town. The smoke rolled downwind in a way that made me think of the skin being shed from a snake. I thought this was clever and tried explaining it to Satsu, but she didn't seem to care. Mr. Tanaka would have appreciated it, I thought, and so would Kuniko. I decided to explain it to both of them when we reached the Tanakas' home.
950L	<i>Invisible Man</i>	
950L	<i>A Passage to India</i>	
930L	<i>The Joy Luck Club</i>	
900L		